

# LITTLE MAN

NEW EP "ORBITAL AMUSEMENT"

RELEASE DATE: May 27<sup>th</sup>, 2011



Photo by Emily Utne

Minneapolis-based rock band Little Man's new release, "*Orbital Amusement*," slings into the stratosphere from Chris Perricelli's musical launching pad. Sonic delights abound with burly beats, lush harmonies and fuzzy, pitch-bending guitars inspired by ZVEX effects-- all expertly captured and honed by longtime Little Man producer Ed Tinley. Outer-space meets inner-space with themes of self-discovery and man's desire instinct vs. destiny. Ray gun and sputnik sounds merge with fierce riffs and hooks for a more robust modern feel than earlier releases.

Although reminiscent of familiar favorites (Led Zeppelin I, Flash Gordon-era Queen), this EP's contemporary qualities, comparable to today's The Black Keys, Raconteurs, or Wolfmother, ultimately prevail. Brian Herb's power bass fused with the poised bashings of Sean Gilchrist's drumming provide a proper foundation for Little Man's 6<sup>th</sup> release.

*"Orbital Amusement is full of fun fuzzy textures and modulated goodness. Chris Perricelli's live use of the Fuzz Probe is the best and most creative I've seen yet."* -Zach Vex.

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